THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 675 *Friday, Jan.* 23, 1824 *Price* 1*d.*

Covent Garden Theatre.

THE third performance of *John Bull*, this season, was as eminently successful as on the former nights. The whole of the characters are cast in the very best manner, and each, consequently, received its due force and point. Amongst the chief parts of humor and interest, those sustained by Mr. FAWCETT, Mr. COOPER, Mr. JONES, Mr. CONNOR, Miss CHESTER, and Mrs. CHATTERLEY, were particularly striking. Mr. FAWCETT's *Job Thornberry*, and Mr. JONES's *Tom Shuffleton*, are as perfect pieces of acting in their respective lines, as ever were seen. Mr. FAWCETT has the happy power of uniting pathos and humor with an effect so true to nature, that the representation by him of the separate and blended influence, of these attributes, in the honest, feeling, blunt character of *Thornberry*, is sure to affect the heart whilst it stimulates the risible faculties. The dandyism of Mr. JONES's *Tom Shuffleton*, is ineffable—he leaves no defect in the picture, either of figure, look, or tone. There is not an actor on the stage that can approach Mr. JONES in this species of character. The entire Comedy gave undivided pleasure to a numerous and genteel audience.—The Pantomime rather gains than loses its attraction

Drury Lane Theatre.

PHILANDERING, and the *Pantomime*, were attended last night by a considerable audience. In the Opera, Mr. BRAHAM, Miss STEPHENS, Miss FORDE, and Madame VESTRIS, sang very finely. Messrs. DOWTON, TERRY, HARLEY, KNIGHT, and Miss SMITHSON, supported the other department excellently.

KING'S THEATRE.—This Theatre was opened lsst night for the inspection of the friends of the establishment. Rossini was present.

WEST LONDON THEATRE.—On Tuesday evening the character of *Octavian*, in *The Mountaineers*, was acted here by a young gentleman of the name of PERKINS. He appears about twenty years of age, and gives promise of becoming a *Star* of magnitude. We hear that Mr. ELLISTON is to give him a trial at Drury.

MUSICAL PRODIGY.—Master G. ASPULL, a child of eight years of age, is astonishing the professors of music by the most admirable execution on the Grand Piana-forte.

MISS FORDE.

When Music first subdued the mind,
  And threw her magic spells around;
The God of Harmony designed
  A loftier intercourse of sound.
Responsive then the human voice,
  In sweet accordance strove to reign,
Prolific as the varied choice,
  That marked the soul-impassioned strain.
Succeeding thus—the genial flame
  Of emulation fired the breast,
Till melody at length became,
  With nature's eloquence impressed.
Delightful science! wondrous art!
  Of grief the balm, the zest of joy—
Whose power can animate the heart,
  And all its latent springs employ.
To thou! O Forde, on whom descends
  Euterpe's choicest gifts, the Muse
In tributary gladness bends,
  And o'er thy path her flow'ret strews,
For who among the lyric throng,
  When passion guides the votive lay,
Triumphant through the maze of song,
  Can such ecstatic power display—
The depth and richness of thy tones,
  Vibrating on the dullest ear—
The skill that inspiration owns,
  When mounting on her bright career—
The grace and beauty that combine,
  Whene'er thy lovely form is seen?
To place before the drama's shrine,
  Attraction's fairest, softest mein,
Such charms, sweet Forde, to thee belong,
  And such the merit of thy lays,
Cecilia triumphs in thy song,
  And rapture guides the voice of praise.

20th. of January, 1824. H. R. H. P. D.

Scenery in "Harlequin and Poor Robin."

Scene 1—Village and Water-Mill, by Sunset—Jack's House just Finished.—2.—Perspective Landscape and surrounding Country—Grieve. 3.—The Inside of Jack's House—W. Grieve. 4.—The Village of Ganderclue, by Sunrise—T. Grieve. 5.—JANUARY.—Hyde-Park, and Constitution-Hill-Gates, on a Frosty Morning—T. Grieve. 6.—St. James's Park and Canal, Buckingham House in the distance.—T. Grieve.—PATENT SKATING. 7.—MAY—Kew Gardens on a May Morning—T. Grieve. 8—Outside of Barber's Shop—Hodgins. 9.—Inside of Barber's Shop—Hodgins. Clown's Patent Machinery to Shave by Steam. 10.—JULY—Burlington Arcade at Night.—W. Grieve. 11—Outside of Sir Simon Simper's House—Lappino. 12.—Inside of Sir Simon Simper's House—W. Grieve. 13.—SEPTEMBER—Vauxhall Bride—T. Grieve. 14—Vauxhall Gardens—Grieve. Clown's Aeronautic Excursion from London to Paris, including the various Views from the English Metropolis, till his Arrival in the Thuileries Gardens in France. 15 and 16—The Village of Bow, near London.—Pugh. Leadenhall Market—Pugh. 17—NOVEMBER—Grand Civic Feast in Guildhall—Pugh. 18.—Mathematical and Astronomical Instrument Maker's Shop—Lappino. 19 and 20—DECEMBER—Poor Old Robin's Hut—Temple of Iris—Grieve.

Printed & Published by E. THOMAS, Denmark-court, Exeter-Change, Strand.

Theatre Royal, Covent Garden.

This Evening,

Timour, the Tartar.

Timour the Tartar, Mr FARLEY,
Agib, Miss H. BODEN, Oglou, Mr BARTLEY,
Zerim, Mr T. P. COOKE,
Sanballet, Mr DUCROW, Abdallac, Mr HENRY,
Octar, Mr Parsloe, Orasmin, Mr Ley,
Bermeddin, Mr HORREBOW,
The Princess Zorilda, Mrs VINING,
Liska, Miss BEAUMONT, Selima, Miss LOVE,
Who will introduce a new Song, composed by Mr. WARE.

The Court-Yard of Timour's Fortress—The Entree of the Princess Zorilda to the Castle of Timour, attended by a Grand Display of Cavalry. The Ramparts, with a Bird's-eye View of the surrounding Country. The Place of Combat, in which the Tournament takes place between Kerim and Sanballet. Zorilda's Chamber.—Grand Hall in Timour's Fortress. Fortress of Timour, surrounded by Rocks and Waterfalls. The Rescue of Zorilda and Agib—and The General Conflagration of the Citadel.

After which, (3rd time at this Theatre) a Farce called

Simpson and Co.

Mr Simpson, Mr. W FARREN,
Mr Bromley, Mr COOPER, Foster, Mr ATKINS,
Mrs Bromley, Miss CHESTER, Madame La Trappe, Mrs PEARCE
Mrs Simpson, Mrs GIBBS, Mrs Fitzallan, Miss LOVE.

To conclude with, a grand new Comic Pantomime, called

Harlequin & Poor Robin ;

Jack, the Miller, (afterwards Harlequin) Mr ELLAR,
Gaffer Gandy, (afterwards Pantaloon) Mr BARNES, Giles, Mr MEARS,
Ralph, Mr HENRY, Hodge, Mr TINNEY, Ploughshare, Mr NORRIS,
Poor Robin, or Poor Sir Bob, (the Astrologer) Mr J. ISAACS,
The Rat—the Cat—the Dog—by Debutants.
The Priest all Shaven and Shorn, (afterwards Clown) Mr J. S. GRIMALDI
Rosebud, the Maid all Forlorn, (afterwards Columbine) Mrs VEDY,
Squire Sap, (afterwards Dandy Lover) Mr DUCROW,
Cupid, the Messenger of Venus, Miss H. BODEN,
The Cock, Master Strut, The Cow, with the Crumpled Horn, by an amateur
May Day Sports—Flora, Miss ROMER.
Abraham Att'all, Mr LOUIS, Mrs. Att'all, (his Wife) Miss RARNETT.
Sir Simon, Mr Parsloe, Lady Simper, Mad. Fritzer, Miss Simper, Miss Shotte
(For the Scenery, See the Opposite Page)

To-morrow, Cato, Cato, Mr Young, with the Pantomime.

Theatre Royal, Drury Lane.

This Evening, (7th time) a new Comic Opera called

PHILANDERING;

Or, The Rose Queen.

The Overture, and Music chiefly by Mr Horn.

Count Amaranth, Mr BRAHAM, Philander, Mr LISTON,
Jerome, Mr DOWTON, Pierre, Mr TERRY, Lapsis, Mr HARLEY
Blaise, Mr KNIGHT, Auselmo, Mr MERCER,
Lisette, Miss SMITHSON, Pauline, Madame VESTRIS.
Emile, Miss STEPHENS, Matilda, Miss FORDE,
In Act III.—A RUSTIC DANCE,
By Mr & Mrs NOBLE, Mr & Mrs OSCAR BYRNE,
And the whole of the Corps de Ballet.
Concluding with, The Pas Provençal.

To conclude with, a grand new Comic Pantomime, called

Harlequin & the Flying Chest

Lignum Vitæ, Mr MERCER, Quinco, Master WIELAND,
Mechanics MTackpate. Mr RANDALL, Birch-switch, Mr D. SMITH,
Date-bones, Mr PLUMSTEAED, Pinikin. Mr Povey, Fig-leaf, Mr Hounor
Ceder-skull, Mr YARNOLD, Sun-florio, Mr KENCH, Tulippi, Mr YARDLEY
Willow-trunk, Mr GIBBON, Holly-hock, Mr SUTTON,
Lily-white, Mr BRADY, Rosetto, Mr COLSON,
Malek, (a decayed Nobleman, afterwards Harlequin) Mr HOWELL
Bahaman, (afterwards Pantaloon) Mr T. BLANCHARD,
Aboodlefattywachy, (afterwards Clown) Signior PAULO,
Schirine, (afterwards Columbine) Miss SMITH,
Page, (with a Ballad) Master Edmonds, Mamapeaka, Mr Turnou,
The Africte Niger, (the Infidel Genius) Mr WEBSTER,

Scene 1.—The Silver Siput or Grove in the Forest of Ganza, (Stanfield(2.—Splendid Palace of the 100 Gates. [Marinari] 3.—Boudoir of the Princess Schirine. [Do] 4—Bridge & Distant Landscape over the Hindus. [Roberts] 5 Village & Market-Cross. [Do] 6.—Post Office Yard. [Marinari] 7.—Cottage & Corn Fields. [Roberts] 8.—Fonthill Abbey and Grounds. [Do] 9·—King Edward's Gallery at Fonthill. [Do] 10.—Nursery Grounds in the Vicinity of London. [do] 11:—Oil & Cutler's Shops. [do] 12.—The Diorama. The Plymouth Breakwater. Commencing with The Quarries at Oreston—The Catwater and Entrance to Hoo, Men of War at Anchor in Plymouth Sound, The Breakwater, Vessel in Distress off the Mew Stone—Effects of a Storm, An Indiaman on Shore, near Ramhead, concluding with a General View of Plymouth. with Mount Batten from Turn Chapel. 13—The Northern Region, by Moonlight. [Stanfield] 14.—Grand Military Review in Hyde Park. [Stanfield & Andrews] 15.—Powder Blue and Storch Manufactory. [Roberts & Adams] 16.—Area of Nobleman's House. [Hollogan & Read] 17·—Grotto of Chrystals. [Roberts] 18.—The Paradise of Zephyr and Flora. [Marinari]

To-morrow, Guy Manneriug, with the Pantomime.